

③=D \flat ④=E \flat

A musical notation diagram showing an equals sign between two eighth-note pairs. On the left, two eighth notes are beamed together. On the right, two eighth notes are shown with a bracket above them and a '3' indicating a triplet.

Detroit Rock City

Kiss

From The Album 'Destroyer'

Written by Paul Stanley & Bob Ezrin.

A Intro

[illegible]

B Verse 1

D

12-measure melodic line on a single staff. The notation includes various triplets (marked with '3' and a bracket) and rests. The notes are: 1. quarter rest, 2. quarter note, 3. quarter note, 4. quarter note, 5. quarter note, 6. quarter note, 7. quarter note, 8. quarter note, 9. quarter note, 10. quarter note, 11. quarter note, 12. quarter note. The triplets are: measures 3-4 (quarter notes), measures 5-6 (quarter notes), measures 7-8 (quarter notes), measures 9-10 (quarter notes), measures 11-12 (quarter notes).

C Chorus

D Verse 2

E Chorus

F Interlude

The musical score for the 'E' and 'F' sections is written on a single staff. The 'E' section begins with a half rest, followed by a quarter note G4, a half rest, and a quarter note F4. The 'F' section begins with a half rest, followed by a quarter note G4, a half rest, and a quarter note F4. The 'E' section continues with a half rest, followed by a quarter note G4, a half rest, and a quarter note F4. The 'F' section continues with a half rest, followed by a quarter note G4, a half rest, and a quarter note F4. The 'E' section ends with a half rest, followed by a quarter note G4, a half rest, and a quarter note F4. The 'F' section ends with a half rest, followed by a quarter note G4, a half rest, and a quarter note F4.

G Verse 3

H Chorus

I Interlude

4
Verse 4